

CLEAN SLATE



V I D E O

Rate Card



Clean Slate Video

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Phone: 415.485.0727

Our equipment can be rented individually, in a pre-configured package, or in a custom package of your design. Daily rates are provided in this rate card; multiple-day rates can be negotiated.

Get Started

Please call 415.485.0727 or email

cody@cleanslatevideo.com to start the rental process.

Contents

Cameras

Large Sensor Video Cameras
Compact HD Camera

Lenses & Accessories

PL-Mount Lenses
e-Mount Lenses
Lens Control Units
Lens Adapters

Monitors

Monitors
Wireless Video

Additional Equipment

Tripods
Camera Support
Camera Movement
EyeDirect Prompter
Signal Converters
Card Readers and Media

Lighting

HMI, Flourescent and LED Lighting
Grip Gear

Clean Slate Video > Cameras

Sony FX9 6K Digital Camera	Daily Rate
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Body Only

VCT Baseplate, 3-120gb XQD Cards, Card Reader, 3 batteries, charger and AC Power 500

Sony FX6 4K Digital Camera	Daily Rate
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Body Only

VCT Baseplate, 3-120gb XQD Cards, Card Reader, 3 batteries, charger and AC Power 300

Sony FX3 4K Digital Camera	Daily Rate
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Body Only

Sony Audio Handle, 3-128gb Cards, Card Reader, 3 batteries, charger and AC Power 250

Sony FX2 4K Digital Camera	Daily Rate
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Body Only

Sony Audio Handle, 3-128gb Cards, Card Reader, 3 batteries, charger and AC Power 185

Sony FX30 4K Digital Camera	Daily Rate
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Body Only

Sony Audio Handle, 3-128gb Cards, Card Reader, 3 batteries, charger and AC Power 150

Blackmagic Design Ursa Broadcast G2	Daily Rate
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Body Only

3-128gb SD Cards, Card Reader, 3 batteries, charger and AC Power, B4 Mount 300

Clean Slate Video > Lenses

PL-Mount Lenses	Daily Rate
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Primes	Daily Rate
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Complete Set of Sigma Cine Primes	500
Sigma 14mm T2.0 Cine Prime	75
Sigma 20mm T1.5 Cine Prime	75
Sigma 24mm T1.5 Cine Prime	75
Sigma 35mm T1.5 Cine Prime	75
Sigma 50mm T1.5 Cine Prime	75
Sigma 85mm T1.5 Cine Prime	75
Sigma 135mm T1.5 Cine Prime	75

Complete Set of Mamiya Sekor C Lenses	175
35mm Mamiya Sekor C LF F3.5 Prime Lens	40
55mm Mamiya Sekor C LF F2.8 Prime Lens	40

80mm Mamiya Sekor C LF F1.9 Prime Lens	40
110mm Mamiya Sekor C LF F2.8 Prime Lens	40
150mm Mamiya Sekor C LF F3.5 Prime Lens	40

Zooms	Daily Rate
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Angenieux Optimo DP 30-80mm T2.8	300
Duclos/Tokina 11-16 T2.8	100

e-Mount Lenses	Daily Rate
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Primes	Daily Rate
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Sony G 20mm F1.8 Prime Lens	50
Sony GM 24mm F1.4 Prime Lens	50
Sony GM 35mm F1.4 Prime Lens	50
Sony GM 50mm F1.2 Prime Lens	50
Sony GM 85mm F1.4 Prime Lens	50
Sony GM 135mm F1.8 Prime Lens	50

Zooms	Daily Rate
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Sony GM 24-105 f/4 Zoom Lens	75
Sony GM 12-24 F2.8 Zoom Lens	75
Sony GM 24-70 f/2.8 Zoom Lens	75
Sony GM 70-200 F2.8 Zoom Lens	75
Sony 18-110mm f/4 Zoom Lens	100
Sony 28-135mm f/4 Zoom Lens	100

Specialty Lenses	Daily Rate
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Laowa Probe Lens 24mm F14 Cine Mod PL Mount	75
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Lens Control Units	Daily Rate
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Arri MFF-1 15mm Follow Focus	40
Chroiszeill 15mm Follow Focus	40
Microforce Zoom Control w/Heden Motor	50
RT Motion Wireless 3 FIZ w/ 3 motors	200

Matte Boxes	Daily Rate
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Chrosziel 4x5.6 15mm 2-Stage Matte Box w/Eyebrow	35
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Lens Adapters	Daily Rate
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Metabones E-EF Adapter for Sony E Mount	40
Metabones E-EF Speed Booster for Sony E Mount	40
Wooden Camera E-PL Adapter for Sony FS7 and A7s MarkII	50
Sony B4 to PL Super 16 adapter	50
MTF EF to B4 Adapter	50

Clean Slate Video > Monitors

On Camera Monitors	Daily Rate
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Small HD 702 OLED Portable Monitor	125
Small HD 702 OLED Portable Monitor w/Wooden Camera Director's Cage	150
Atomos Shogun Inferno	150
Convergent Designs Odyssey 7Q+ 7" Portable Monitor	150
Drives for Odyssey and Atomos	25 each
Adjustable Director's Cage for 7" and 5" Portable Monitors	25

Production Monitors	Daily Rate
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Sony PVM-A170 OLED 17" Monitor	150
Flanders DM170 HDR 17" Monitor	175
Flanders BM210 HDR 21" Monitor	175
Flanders DM240 HDR 24" Monitor	200
LG 27" Monitor	100
Vizio 40" Monitor	175
Samsung 55" Monitor	250

Tripods	Daily Rate
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Sachtler aktiv6 flowtech75 MS Tripod System	45
Sachtler FSB-6 Fluid Head & flowtech 75mm carbon fiber Tripod	45
Sachtler Video 18 Tripod w/2-stage light weight carbon fiber legs	55
Sachtler Video 20 Tripod w/single or double stage heavy duty carbon fiber legs	70
Sachtler Video 30 Tripod w/single-stage legs	100

Camera Support	Daily Rate
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Fujinon Remote Zoom for Fujinon (B4 Lens)	25
Ronin RS2 w/ Raveneye	100
Easy Rig MiniMax	100
Deity Timecode 3 box kit	35
Eartec UltraLITE 4-Person Full-Duplex Wireless Intercom	50

Camera Movement	Daily Rate
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Rhino 4 Axis Slider 42" (w/24" option)	100
Dana Dolly System with 6' pipes and rolling stands	125
Cinevate Axis 6ft Jib w/Tripod	150

Prompters	Daily Rate
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EyeDirect 16x9 EyeLine Prompter	125
Teleprompter kit with controller	150

Signal Converters	Daily Rate
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Black Magic HDMI-SDI Converter	25
Black Magic SDI-HDMI Converter	25
AJA HD10MD3 HD to SD digital down converter	25
AJA HD10AVA HD-SDI to Component/Composite Converter	35
AJA HD5DA 1x4 HD-SDI distribution amplifier	25
AJA HD10DA 1x6 HD-SDI distribution amplifier	35
DECIMATOR MD-HX Miniature HDMI/SDI Cross Converter	35
DECIMATOR DMON-QUAD 4-Channel 3G-SDI Multiviewer	45
Blackmagic Design ATEM SDI Extreme ISO Switcher	150

Batteries, Card Readers and Media	Daily Rate
146wh V-mount batteries	15
Dual V-mount Battery Charger	25
Sony XQD card reader	10
SxS Pro+ USB 3.0 card reader	30
Sony SxS Cards (64gb)	45
Sony XQD cards (240/120gb)	35/20
SDXC High Speed SD cards (128gb)	20

Clean Slate Video > Lighting and Grip

HMI & LED	Daily Rate
400W HMI Joker Bug Light	125
800W HMI Joker Bug Light	175
800W HMI Joleko	200
Arri M18 BabyMax (lamped 1200 or 1800) w/Combo Stand, Scrims, Doors	250
Dracast SilkRay 800 LED	50
Diva 400 with LED Bulbs	70
Intellytech Light Cloth	75
Godox RGB LED 4' Light tube 4pack	75
Dracast LED1500 Bi-Color LED Fresnel with Wi-Fi	100
Lite Mat L2 Bi-Color LED Panel	125
1x1 LitePanels Astra 6X Bi-Color w/Chimera	150
Litepanel Gemini 2x1 Bi-Color LED	175
Aputure 600D Daylight LED	150
Aputure 600X Bi-Color LED	175
Aputure 600C Pro RGB LED	200
Aputure Nova p300c RGB LED Lightpanel	175
Aputure Nova p600c RGB LED Lightpanel	250
Nanlux Evoke 1200B LED Bi-Color Spot Light	300
2x2' Kino Flo Converted to LED	40
4x2' Kino Flo Converted to LED	50
4x4' Kino Flo Converted to LED	100
Aputure Light Domes 3'/5'	25

Tungsten Lighting	Daily Rate
150W Arri Fresnel	20
300W Arri Fresnel	25
650W Arri (Open-Face or Fresnel)	35
3 Arri Light Kit with Case (150, 300, 650)	75
Chimera Triolet Flood (1K or 500W) w/Speed Ring	35
750 Source 4 Ellipsoidal w/several patterns	40

Grip Gear	Daily Rate
4'x4' Aluminum standing platform	50
Matthews 8x8 Overhead Set	75
Norms 6x6 Overhead Set	50
8x8 Green Screen w/Frame and Hardware	50
Medium Chimera (Video Pro or Quartz)	50
Small Chimera	30
Chimera 5' OctaPlus (for use with Triolet or Joker 800)	40
Chimera Medium Pancake	35
Matthew Mini Boom Arm	15
C-Stands	5
Junior Stands	25
Beefy Baby Stands	10
Arri Baby Stands	5
Sand Bags	3
2x3 Flag/Net/Silk	3/ea
18x24" Flag/Net/Silk	2/ea
50' Stingers	5
25' Stingers	3
6' Wag Flag w/2 skins	25
4x4 Floppies	10
4x4 Ultra Floppies	15